

Shakespeare on the Green
24-Hour Plays: Writer Application
Spring 2018

WHAT ARE THE 24-HOUR PLAYS?

A gathering of student writers, directors, and actors who, with the help of a tech crew and the SotG board, will create and perform a series of original short plays, all within the span of one day. The event is intended for new and seasoned actors (ex. actors with salt, actors with paprika, etc.) alike and will be performed in a site-specific location.

WHEN ARE THEY?

Friday, February 2, 7pm - Saturday, February 3, 7pm. Performance times/location TBD.

WHY WE NEED YOU

We need a strong and eager team of playwrights to craft our festival! Strong, because the weight of the world rests on your shoulders. Eager, because I've always wanted to call someone an eager beaver, and then I will be able to call you one.

WHAT ARE THE RESPONSIBILITIES OF A WRITER?

Writers are given actors and Shakespeare-related challenges (i.e. the play must include iambic pentameter, the plot must follow a Shakespearean tragedy arc, the script must include a certain number of Shakespeare-original words), which will be assigned the night the process begins. Writers then have approx. 12 hours to write their plays!

WHAT YOU NEED TO DO

Please answer the following questions and send your application and required materials to shakespeare.brown@gmail.com by Monday, January 22nd @ 10pm. Hesitate to reach out to us for questions, but then realize that there are no stupid questions, and contact us with those questions.

Name:

Email:

Year:

Phone:

Please describe any relevant writing and/or theatrical experience.

Why are you excited about writing for the 24-Hour Plays?

Tell us about your best or your worst all-nighter/late night.

Write us a limerick using the name of a SotG board member, feel free to email us for the names of the board members and/or some fun facts about them. (Bonus points if you can integrate now-graduated board member Jeffrey David Laurence-Chasen's full, 8-syllable name, and/or the

word 'cross')

Please send us two writing samples, at least one of which is a script (stage or screenplay, excerpts are allowed!). (Max TOTAL page count: 10)

Are Cheetos considered a chip? Or are they their own category of snack? Explain.

Is there anything else you'd like us to know about you?

Thank you for your application - we're looking forward to reading your submission!

SotG